

SPW 2020 SELECTED READINGS IN LATIN AMERICA LITERATURE

Course Description

SPW 2020 explores Latin-American Spanish literature through reading, discussion and written analysis of poetry, drama, and the novel, focusing on Spanish culture, society, and humanistic expressions through the various genres. The course will be conducted in Spanish. Oral and written fluency in Spanish and/or permission from faculty or Department Chairperson.

Course Competency	Learning Outcomes
Competency 1: The student will be able to identify different literary periods and historical backgrounds by:	Communication Cultural / Global Perspective
<ol style="list-style-type: none"> 1. Identifying, analyzing, and evaluating major themes and literary techniques in the reading of Latin American literature. 2. Analyzing characteristics unique to each literary period. 	
Competency 2: The student will critically read, interpret texts, and evaluate literary works from different viewpoints by:	Communication Cultural / Global Perspective
<ol style="list-style-type: none"> 1. Recognizing and discussing cultural, historical, religious, societal, and aesthetic characteristics. 	
Competency 3: The student will examine recurring themes expressed in the literature pieces studied by:	Communication Cultural / Global Perspective
<ol style="list-style-type: none"> 1. Comparing and contrasting the themes within one period and country. 2. Comparing and contrasting literary styles within one period and country. 3. Comparing and contrasting literary 	

authors.	
Competency 4: The student will show proficiency in writing by:	Communication Cultural / Global Perspective
<ol style="list-style-type: none"> 1. Composing, organizing, and presenting ideas. 2. Addressing purpose and audience effectively. 3. Writing analytical and interpretive responses to assigned works. 4. Adhering to the formalities set forth by the Spanish Royal Academy. 	

Updated: FALL TERM 2022